



## Guild Picks

### Fruit in the Abstract

Apples to pears, grapes to strawberries, fruit's endless variety of shapes and colors provides mouthwatering inspiration for talented Guild artists. Here, we invite you to discover the fruits of our artists' labor as they put their own inventive twists on nature's sweetest gifts.

"Abstract Fruit" by [James Holmes](#) are blown glass sculptures made using traditional glassblowing techniques thousands of years old. Each apple, pear, melon, and strawberry is formed individually at the end of a blowpipe and finished with 24K gold and sterling silver foil for a vibrant, distinctive look.



["Abstract Fruit"](#)  
James Holmes  
\$950 - \$3,500



["Tall Fruit"](#)  
Anthony Biancaniello  
\$165 - \$320

[Anthony Biancaniello's](#) "Tall Fruit" are blown, transparent glass sculptures in fluid forms even Mother Nature would envy. These pieces' slender shapes and dark, smoky tones add a rich flavor to any room.

"Golden Pears" by [Libby Ware](#) are sumptuous porcelain shapes painted in lustrous gold oxide over black glaze. Originally a 2-D artist, Ware began painting three-dimensional objects in 1976. She is fascinated by the effects that surface treatments can have on a form, and our emotional responses to them.

"Pear Relief" by [Elizabeth MacDonald](#) is a ceramic wallpiece created by pressing powdered pigments into thin pieces of textured stoneware. MacDonald discovered the technique by happenstance one day while cleaning her studio, and immediately fell in love with the delicate yet gritty look it produced.

Fruit comes in all shapes, sizes, and colors—especially when it's grown in the fertile imaginations of talented Guild artists. Visit [www.guild.com](http://www.guild.com) for a cornucopia of artful creations just in time to brighten your home for summer.